

JUSTIN DIONISIO

Freelance motion designer, editor | Pasig City, Philippines | +63 962 528 3794 | justindionisio@jawniche.com | jawniche.com

PROJECTS

- Taning** (Documentary) Remote
Motion Designer, Assistant Editor January 2024 – February 2024
- *Taning* is a documentary detailing the 3-month countdown of a government deadline from a jeepney driver's perspective.
 - As *motion designer*, I handled the creation of all graphics and animation in the documentary (e.g., lower thirds, archival footage).
 - As *assistant editor*, I organized the entire project's file, folder, and timeline structure to optimize editing workflow.
 - Taking over from a different editor, I completely overhauled the Premiere Pro timeline for organization.
- Fake, Fact, Foel | OBB** (Television program concept) Pasig City, Metro Manila
Editor, Motion Designer, Director, Cinematographer December 2023 – January 2024
- *Fake, Fact, Foel* is a concept for a game show revolving around identifying and debunking misinformation in the digital age.
 - As *editor* and *motion designer*, I edited the entirety of the OBB including motion graphics and sound design.
 - As *director* and *cinematographer*, I led development of visual branding and managed production whilst shooting.
- National Action Plan on Women, Peace, and Security (NAPWPS): Indicator Handbook Overview** (Explainer) Remote
Motion Designer October 2024
- The NAPWPS is a government-led initiative that promotes gender equality and women's role in peacebuilding.
 - I created an explainer video regarding the project, guided by a provided script.
- Pagtayo ng Dilimall | Patrol ng Plaridel** (Short-form vertical video) Quezon City, Metro Manila
Videographer, Editor, Motion Designer December 2023
- *Pagtayo ng Dilimall* is a news report regarding the construction of a commercial establishment in UP Diliman and the sentiments of locals and affected sectors.
 - I shot on location with a crew. I edited the rough and fine cuts, and created all the supplementary graphics (e.g., lower thirds).
- Ice Cream Sisters | The Scooping Bar** (Social media advertisement) Remote
Motion Designer April 2022 – September 2022
- Using provided footage and assets, I edited together an Instagram story advertisement for the brand. I created three varying iterations.

EMPLOYMENT & INTERNSHIPS

- F-Stuff Images** (Multimedia agency) Remote
Motion Designer October 2024 – Present
- F-Stuff Images is a multimedia agency providing media services (e.g., photoshoots, AVPs, and advertisements).
 - As *motion designer*, I animate videos according to a provided script and storyboard.
- AHA! Behavioral Design** (Consultancy agency) Hybrid (Pasig City, Metro Manila)
Multimedia Artist Intern April 2024 – June 2024
- AHA! BD is a consultancy agency and the Philippines' first and only Behavioral Design® company.
 - As a consultancy agency-first, I taught and guided them on the standard video production process.
 - I conceptualized and led new productions and assisted in their ongoing productions.

EDUCATION

- University of the Philippines Diliman** Quezon City, Metro Manila
Bachelor of Arts in Broadcast Media Arts and Studies July 2025
- Current GWA: 1.3878 (magna cum laude standing); Consistent College Scholar
 - Relevant Coursework: video production; editing; videography; audio production; scriptwriting

ORGANIZATIONS

UP Broadcasters' Guild

Quezon City, Metro Manila

Sipat Co-Head

September 2024 – July 2025

- *Sipat* is the production committee of the organization. Together with my other co-head, we produced several projects.
 - We produced a podcast (Diversified+) and I served as key audio technician.
 - We produced a documentary (Project Kaagapay 2025) and I served as videographer and audio operator.
 - We produced an episode (Whirl-A-Minute) in an ongoing series of short-form vertical videos.

Tinig ng Plaridel

Quezon City, Metro Manila

Multimedia Member

October 2023 – August 2024

- The multimedia committee produces the audiovisual outputs of the organization. As a member, I worked on transcriptions, editing, and videography among other related tasks.

ADDITIONAL

Skills: video production; video editing; motion graphics; videography; photography; sound design; scriptwriting

Technical Skills: Intermediate in JavaScript ECMAScript 3 (After Effects expression language); Proficient in Adobe After Effects, Premiere Pro; Intermediate in Adobe Illustrator, Photoshop, Ableton Live

Interests: science and technology; gaming; Spider-Man; Bloodborne; Stephen King; astronomy; math rock; music; film